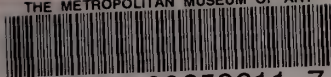


THE METROPOLITAN MUSEUM OF ART



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Keeler art galleries

199.8

S42



BOUND BY SPINK & GABORC, N. Y.

OLD AND MODERN PAINTINGS

BY NOTED ARTISTS



No. 49. GEORGE WASHINGTON, BY REMBRANDT PEALE

KEELER ART GALLERIES

12 VESEY STREET

NEW YORK

CATALOGUE
OF
Old and Modern Paintings
BY NOTED ARTISTS

OF
AMERICAN AND EUROPEAN SCHOOLS
FROM VARIOUS ESTATES AND OWNERS

AMONG THEM

MAJ. WILLIAM BOERUM WETMORE
Allenhurst, N. J.

GEORGE H. YEWELL, N. A., 51 West 10th Street, N. Y.

WORDSWORTH THOMPSON, N. A., Summit, N. J.

WALTER DORMITZER, South Orange, N. J.

TO BE SOLD AT
UNRESTRICTED PUBLIC SALE
THURSDAY AND FRIDAY, DECEMBER 11 AND 12, 1924
At 2.30 P. M. Each Day

NOTICE OF AN IMPORTANT FORTHCOMING
SALE

*A Remarkable Collection of Original Drawings, by the
most famous Artists of this and Earlier Centuries, will be on
Exhibition and Sale in these Galleries the Second Week in
January, 1925*

GEO. W. KEELER, Assister by Jos. D. SCAFF, Auctioneers.

CONDITIONS OF SALE

1. If there should be a dispute in regard to the bid between two or more bidders, the Auctioneer shall either decide the same or the article shall be at once put up again and resold.
2. The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the sale injuriously.
3. Purchasers to give their names and places of residence and to pay a cash deposit of at least 50 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.
4. Bills payable in cash or certified check before delivery.
5. Receipted bills must be presented before goods can be removed.
6. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale, between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.
7. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.
8. No claims allowed after the removal of goods.
9. Articles are exposed for examination and are sold without guaranty of any kind.
No goods delivered during sale.
10. Execution of orders to purchase at the sale by those who cannot attend will be given careful attention without charge, providing a cash deposit or satisfactory reference is given in ample time before sale. Such orders, if executed, will be subject to all the conditions of sale.
11. Our record of sales in all cases final.
12. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time afore said shall be resold at public or private sale, without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit.

13. *The undersigned are in no manner connected with the business of the cartage, wrapping or packing and shipping of purchases and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

KEELER ART GALLERIES,

GEO. W. KEELER, Assisted by Jos. D. SCAFF, Auctioneers.

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CATALOGUE

FIRST DAY'S SALE

THURSDAY, DECEMBER 11th, 1924

at 2:30 o'clock P. M.

NOTICE—It is understood that the buyer agrees to pay the Government Tax of 5% in addition to the purchase price on the Paintings listed in the catalogue.

SAMUEL COLMAN, N.A.

AMERICAN: 1833-1920

1

SUNSET LAKE GEORGE

Autographed letter signed by Samuel P. Avery, noted Art Dealer, saying he purchased it from the Artist himself. Colman was one of the Founders and First President of the Am. Water-color Society.

Size, 5 inches by 8 inches

EUGENE VERBOECKHOVEN

BELGIUM: 1799-1881

2

STABLE INTERIOR

Size, 7½ inches by 9 inches

Signed on lower right, E. Verboeckhoven

MARIA BROOKS
AMERICAN: 1837-1913

3 I CAN SAY IT

Originally purchased from Knoedler

Size, 7½ inches by 10 inches

Signed on upper left, Maria Brooks

WINSLOW HOMER, N. A.
AMERICAN: 1836-1910

4 A SUMMER DAY

Sketch in Oil: Size, 7 inches by 9 inches

Signed on lower left, Winslow Homer

LEON DABO AND OTHERS
AMERICAN: 1868—

5 SUMMER LANDSCAPE

Souvenir sketch painted by several artists including: Leon Dabor; H. A. Wolf; G. F. Ferris; Franklin Little. It was exhibited at the Sahnagundi Club.

Size, 12 inches by 17 inches

*Autographed on front and back
by the various artists*

JULIAN ONDERDONK

AMERICAN: 1882-1923

6

GOLDEN HOUR

Size, 10 inches by 12 inches

Signed on lower left

FREDERICK W. FREER

AMERICAN: 1889-1908

7

IDEAL HEAD

Freer was born in Chicago. He was a pupil of Frank Duveneck.

Water Color: Size, 10 by 14 inches

Signed on top, F. W. Freer

JULIAN ALDEN WEIR, N. A.

AMERICAN: 1852-1919

8

PRISCILLA

This is a very early example.

Size, 5 inches by 6 inches

Signed at lower right, J. A. Weir

HENRY INMAN, P. N. A.

AMERICAN: 1802-1846

9

A QUIET NOOK

Size, 5 inches by 7½ inches

Signed at lower left, H. Inman

FRANK WARREN FREER

AMERICAN: 1889-1908

10

THE ROSE

Water Color: Size, 10 inches by 14 inches

Signed on top, F. W. Freer

H. M. KITCHELL

AMERICAN: Contemporary

11

THE WINDING STREAM

Size, 12 inches by 16 inches

Signed on lower left, H. M. K.

E. L. BRYANT

AMERICAN: Contemporary

12 DAN DALY IN THE NEW CLOWN

Exhibited at the Pennsylvania Academy in the 4th Annual Exhibition, Philadelphia, 1903.

Size, 14 inches by 20 inches

ACHILLE FRANCOIS OUDINOT

FRENCH: 1820-19-

13 BANKS OF THE OISE

(Corot-like Landscape)

Oudinot was a favorite pupil of Corot. During the year 1877 he visited the United States, living and painting in Boston for several months.

Size, 8 inches by 11 inches

Signed at lower right, A. Oudinot

JEAN GRIFFIER

DUTCH: 1656-1720

14 DUTCH LANDSCAPE

Size, 9 inches by 11 inches

JEAN GRIFFIER

DUTCH: 1656-1720

15

DUTCH LANDSCAPE

Companion to the above.

Size, 9 inches by 11 inches

H. A. BROOKS

AMERICAN: Contemporary

16

STILL LIFE ARRANGEMENT

Size, 7½ inches by 10 inches

Signed on lower left, H. A. Brooks

FRANCESCO FRANCIA

ITALIAN PRIMITIVE: 1450-1518

17

PORTRAIT OF A MAN

Size, 10 inches by 12 inches

ROBERT W. VAN BOSKERCK

AMERICAN: 1855-

18 THE MILL POND—WAKEFIELD, R. I.

Water Color: Size, 14 inches by 17 inches

Signed and dated

HERMAN FREDERIC TEN KATE

DUTCH: 1822-1891

19 THE FIRST BORN

55.00

Genre Painter. Pupil of Kruseman. Chevalier of the Legion of Honor.

Size, 12 inches by 16 inches

Signed on lower left, Herman Ten Kate

THOMAS DOUGHTY, H.N.A.

AMERICAN: 1793-1856

20 BOSTON LIGHT

Size, 26 inches by 36 inches

Signed and dated, T. Doughty, 1839

HOMER D. MARTIN, N.A.

AMERICAN: 1836-1897

21 SUNSET IN THE ADIRONDACKS

Size, 10 inches by 14 inches

Signed at lower right, H. D. Martin

GEORGE CATLIN

AMERICAN: 1796-1872

22 INDIAN ENCOUNTER

Size, circular 20 inches in diameter

Signed at left center

WILLIAM M. HARTNETT

AMERICAN: 1851—

23 A COLD SNACK

Size, 10 inches by 12 inches

Signed, W. M. Hartnett

45

VELASQUEZ

SPANISH: 1599-1660

24

THE MONTEBANK

Purchased at the Anderson Galleries, N. Y.

Size, 19 inches by 24 inches

90.00

JULIAN RIX

AMERICAN: 1851-1902

25

GOLD REGIONS, CALIFORNIA

Size, 20 inches by 24 inches

Signed on lower right and inscribed on back

45.00

ADRIAN VAN OSTADE

DUTCH: 1610-1685

26

INTERIOR OF INN WITH FIGURES

Size, 17 inches by 20 inches

52.35

JACOB JORDAENS

DUTCH: 1593-1678

27 ST. THOMAS BUILDING—THE HEAVENLY
CASTLE

Size, 34 inches by 29 inches

A. ROSERSE

BELGIAN: Nineteenth Century

28

GOOD NIGHT

Size, 10 inches by 14 inches

Signed at lower left, A. Roserse

JEAN L. E. MEISSONIER

FRENCH: 1815-1891

29

PORTRAIT OF THE ARTIST

Presented by the Artist to A. T. Stewart as a souvenir. Illustration and printed copy of a letter of the Artist to Stewart accompanies the portrait.

Size, 5 inches by 6½ inches

Signed at lower left with monogram

FRANCIS WHEATLEY, R.A.

ENGLISH : 1747-1801

30

A GOOD CATCH

Size, 20 inches by 24 inches

Signed at lower center, F. Wheatley

EUGENE LOUIS ISABEY

FRENCH : 1804-1886

31

TRAVELING PLAYERS

Size, 7½ inches by 10 inches

Signed at the lower left, E. Isabey

37⁵⁰

JOOST DE MOMPER

DUTCH : 1564-1634

32

LANDSCAPE

Size, 15 inches by 19 inches

EARLY AMERICAN ARTIST

33

BATTLE OF PALO ALTO

DEATH OF THE GALLANT MAJOR RINGGOLD

Size, 25 inches by 30 inches

Signed, E. P. W.

PAUL POTTER

DUTCH: 1625-1654

34

LANDSCAPE WITH CATTLE

Size, 18 inches by 22 inches

Signed on fence at right center, P. Potter

PATRICK NASMYTH

BRITISH: 1786-1831

35

LANDSCAPE IN IRELAND

His Irish landscapes are much sought both here and abroad.

Size, 9 inches by 12 inches

FRANCESCA VINEA

ITALIAN: 1846—

36

THE GARDEN

Size, 6 inches by 9 inches

FRANCESCA VINEA

ITALIAN: 1846—

37

LANDSCAPE AND FIGURE

Size, 4 inches

Signed and dated, F. Vinea, '94

JOHN M. FALCONER, H.N.A.

AMERICAN: 1820—

38

VIVID SUNSET

Water Color: Size, 5 inches by 7 inches

Signed at lower right

PATRICK NASMYTH

BRITISH: 1786-1831

39 SET OF THREE LANDSCAPES—IRELAND

Size of each, 3 inches by 4 inches

40 LOT OF THREE OLD PAINTINGS
MADONNA AND CHILD, ECO HOMO
AND PORTRAIT OF JUSTINIUS

41 SIX MISCELLANEOUS PAINTINGS
LANDSCAPES WITH FIGURES

42 TWELVE MISCELLANEOUS PAINTINGS
AND DRAWINGS

43 FOUR PAINTINGS

SIR LAWRENCE ALMA TADEMA

ENGLISH: 1836-1912

44

CATULLUS AT LESBIA'S

This is a variation of one of the artist's favorite subjects. From the estate of the late Maj. Wm. B. Wetmore, Fellow in Perpetuity of the National Academy of Design.

Panel, 4 inches by 5 inches

Signed and dated, A. Tadema, 1878

CHARLES DANA GIBSON

AMERICAN: 1867-

THREE PEN AND INK DRAWINGS

45

EDUCATION OF MR. RIPP, ETC.

SIR GODFREY KNELLER

ENGLISH: 1646-1723

46

PORTRAIT OF J. SMITH, ENGRAVER

Size, 19 inches by 24 inches

40.00

FREDERICK S. CHURCH, N.A.

AMERICAN : 1842-1924

47

TWO PROOF ETCHINGS

One remark composed of original pencil drawing.

ORIGINAL BAXTER PRINT IN COLORS

48

CHYSTAL PALACE

REMBRANDT PEALE

AMERICAN : 1778-1860

49

PORTRAIT OF GEORGE WASHINGTON

The Artist in his lecture "Washington and His Portraits," April, 1854, states: ("Original Portraits of Washington, E. B. Johnston, 1882, Page 119)

"Washington gave me three sittings . . . After the death of Washington neither satisfied with my father's, nor Trumbull's nor Pine's, nor Wertmuller's, nor Stauro's, nor my own, I made repeated attempts to fix on canvas the image which was so strong in my mind by an effort of combination . . . I had made during several years, sixteen of these attempts."

This is one of these sixteen different combination portraits. It was painted for Gen. William Shepard, friend of Washington and hero of Shay's Rebellion.

Size, 25 inches by 30 inches

Signed on back of canvas, R. Peale, pinxt

[ILLUSTRATED ON COVER]

375-00

JOHN FLAXMAN, R.A.

ENGLISH: 1755-1826

50

MARS—GOD OF WAR

Executed designs for friezes on Covent Garden Theatre and for Buckingham Palace. He was Wedgewood's principal designer.

Size, circular, 14 inches in diameter

Signed at lower right, Flaxman

JOHN FLAXMAN, R.A.

ENGLISH: 1755-1826

50A

BACCHUS—GOD OF WINE

Companion to preceding.

Size, circular, 14 inches in diameter

Signed at lower right Flaxman

WILLIAM M. CHASE, N.A.

AMERICAN: 1848-1916

51

PORTRAIT GROUP

Portraits of Wm. M. Chase, Anna Farquar Lang and Wm. Ritschel.

Size, 54 inches by 68 inches

4000

DAVID TENIERS

FLEMISH: 1610-1690

52

VILLAGE KERMIS

Panel: Size, 7 inches by 7 inches

55-00

PHILIP WOUWERMANS

DUTCH: 1620-1668

53

BATTLE SCENE

Panel: Size, 6½ inches by 9 inches

JASPER F. CROUSEY, N.A.

AMERICAN: 1823-1900

54

AUTUMN SCENERY

Size, 7 inches by 13 inches

Signed and dated, J. F. Cropsey, 1885

JOSEPH H. BOSTON, A.N.A.

AMERICAN: Contemporary

56

COUNCIL FOR THE DEFENSE

Size: 14 inches by 20 inches

Signed at lower right, J. H. Boston

40⁰⁰

WILLIAM KEITH

AMERICAN: 1839-1911

55

THE OLD MISSION PATH

Size, 9½ inches by 16 inches

Signed at the lower right, W. Keith

THOMAS MORAN, N.A.

AMERICAN: 1837

57

THE GRAND CANYON

Water Color: Size, 14 inches by 20 inches

Signed T. Moran, N.A.

FRANK DUVENECK, N.A.

AMERICAN: 1848-1919

58

STUDY—ITALIAN PEASANT

Size, 5 inches by 6½ inches

Signed monogram, F. D.

CARLETON WIGGINS, N. A.

AMERICAN: Contemporary

59

CAPE COD PASTURAGE

Size, 14½ inches by 20 inches

Signed on lower left and inscribed on back

ATTRIBUTED TO GAINSBOROUGH

60

PORTRAIT OF A LADY

Size, 25 inches by 30 inches

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

61

APPROACHING STORM

From the collection of Mrs. S. Coffin

Size, 11 inches by 14 inches

Signed at lower left in arrow

57 52

FRANK DUVENECK, N.A.

AMERICAN: 1848-1919

62

ORIENTAL PAGE

Size, 14 inches by 18 inches

*Signed at lower left in monogram
and inscribed on upper margin*

GIULIO ROMANO

ITALIAN: 1492-1546

63

MARS AND VENUS

Cradled Panel: Size, 31 inches by 40 inches

JAN DE BRAY
DUTCH: Died 1697

64

THE NATIVITY

Size, 20 inches by 30 inches

ELIHU VEDDER, N.A.
AMERICAN: 1836-1921

65

ORIENTAL STREET SCENE

Water Color: Size, 10 inches by 12 inches

Signed and dated, V 1879

JOHN CONSTABLE, R.A.
ENGLISH: 1776-1837

66

ON THE RIVER STOUR, SUFFOLK

From the Harris-Holbrook-Blakeslee Sale, April 7, 1899, No. 159. Mr. Blakeslee had purchased it from Wm. H. Fuller. It has been engraved by Lucas.

Size, 25 inches by 37 inches

175

SCHOOL OF GERARD TERBORG

67

THE MUSIC LESSON

Old Oak Panel: Size, 8 inches by 9 inches

HENRY MARTIN SORGH

DUTCH: 1621-1682

68

CONVIVIAL BOORS

Panel: Size, 12½ inches by 9¾ inches

GIOVANNI PAOLO PANNINI

ITALIAN: 1661-1764

69

THE DOGE'S PALACE

Size, 24 inches by 28 inches

DAVID JOHNSON, N. A.

AMERICAN: 1827-1908

70

A BOOK STUDY, ORANGE COUNTY, N. Y.

This Landscape received one of the first awards at the Centennial Exhibition in 1876. It is recorded in "Artists of the Nineteenth Century" by Clement & Hutton, Vol. II, page 11.

Size, 9½ inches by 15 inches

Signed and dated at lower right, D. J. '76

JULIAN RIX

AMERICAN: 1851-1902

71

APPROACHING STORM

—POMTON VALLEY

Size, 21 inches by 29 inches

Signed at lower right, Julian Rix

DAVID TENIERS

FLEMISH: 1610-1690

72

PEASANTS SMOKING

Size, 13½ inches by 16¾ inches

Signed at lower left

CHARLES F. W. MIELATZ, A.N.A.

AMERICAN: 1860-1919

73

APPROACHING STORM

Size, 9 inches by 12 inches

Signed and dated, Mielatz, 1901

IN THE MANNER OF GEORGE INNESS

74

THE SETTING SUN

Size, 16 inches by 22 inches

Signed on lower left

STANSBURY NORSE

AMERICAN : Contemporary

75

THE OLD FARM

Size, 12 inches by 18 inches

Signed and dated, Stansbury Norse, '91

SECOND DAY'S SALE
FRIDAY, DECEMBER 12th, 1924
at 2:30 o'clock P. M.

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DAVID LOGGAN

ENGLISH: 1630-1693

76 PORTRAIT OF WILLIAM SANCROFT

(ARCHBISHOP OF CANTERBURY: 1617-1693)

Dr. Sancroft was the leader of the Seven Bishops who were sent to the Tower for refusing to comply with the Church regulations of James II, the Catholic King. He is considered a great hero in England.

Size, 13 inches by 17 inches

AFTER THOMAS MORAN, N.A.

77 APPROACH TO THE GRAND CANAL

Finely colored by hand.

Size, 15 inches by 20 inches

NINETEENTH CENTURY FRENCH SCHOOL

78

A MODERN HEBE

Size, 21 inches by 26 inches

Signed at lower left

L. VERTESY

VENETIAN: Contemporary

79

THE CHARIOT RACE

Size, 27 inches by 40 inches

Signed at lower right, L. Vertesy

DANIEL HUNTINGTON, P.N.A.

AMERICAN: 1816-1906

80

LAKE IN THE BERKSHIRES

From the Artist's personal collection.

Size, 17 inches by 27 inches

THOMAS DOUGHTY, H.N.A.

AMERICAN: 1793-1856

81

ON THE UPPER HUDSON

Size, 18 inches by 24 inches

Signed at lower right

ROBERT LORAIN PYNE

AMERICAN: Died 1908

82

EAST RIVER, N. Y.

Size, 9 inches by 12 inches

Signed at lower right, R. L. Pyne, 1881

G. MEISEL

EUROPEAN: Contemporary

83

CAVALRY CHARGE

Size, 7 inches by 11 inches

Signed and dated, G. Meisel, 1891

JOHN FREDERICK KENSETT

AMERICAN: 1818-1872

84

LAKE IN THE CATSKILLS

Size, 9 inches by 15 inches

Signed at lower right, J. F. Kensett

JAMES NORTHCOTE

ENGLISH: 1746-1831

85

THE OLD MILL

Water Color: Size, 10 inches by 19 inches

Signed James Northcote

JULIAN ALDEN WEIR, N.A.

AMERICAN: 1852-1919

87

PEGGY

Size, 5 inches by 6 inches

Signed at the lower right

B. WALTERS PRIESTMAN

AMERICAN: Contemporary

88

IN THE VALLEY BELOW

Size, 12 inches by 18 inches

Signed at lower right, B. W. Priestman

GEORGE T. CONROY

AMERICAN: Contemporary

89

TWILIGHT

Size, 12 inches by 18 inches

Signed at left, George T. Conroy

HENRY PETERS GREY, N. A.

AMERICAN: 1819-1877

90

IDEAL HEAD

Size, 5 inches by 7 inches

HENRY P. SMITH

AMERICAN: 1854-1907

91

LAKE PLACID

Size, 11 inches by 15 inches

Signed at lower right, H. P. Smith

GEORGE T. CONROY

AMERICAN: Contemporary

92

AUTUMN LANDSCAPE

Size, 8 inches by 10 inches

Signed at lower left

FRANCISCUS CARRE

DUTCH: 1633-1669

93

THE BONFIRE

Old Oak Panel: Size, 9 inches by 11 inches

GEORGE T. CONROY

AMERICAN: Contemporary

94

SUNSET

Size, 12 inches by 16 inches

Signed at lower right, George T. Conroy

G. F. KOTCHSOMER

GERMAN: Nineteenth Century

95

THE FLIRTATION

Size, 10 inches by 13 inches

Signed at upper left

JOHN FREDERICK KENSETT, N.A.

AMERICAN: 1818-1872

96

THE GLEN

Size, 13 inches by 17 inches

Signed at the lower right

ANTON FRANS VAN DER MEULEN

DUTCH: 1634-1690

97

BATTLE SCENE

Court Painter to Louis XIV. Accompanied him on his campaigns, painting his battles, victories, etc.

Size, 24 inches by 36 inches

DAVID JOHNSON, N. A.

AMERICAN: 1827-1908

98 FOURTEEN MILE ISLAND, LAKE GEORGE

Size, 19 inches by 30 inches

Signed on back with inscription

SEVENTEENTH CENTURY DUTCH SCHOOL

99

RETURNING FROM MARKET

Old Oak Panel: Size, 13 inches by 16 inches

F. LINNIG

DUTCH: Contemporary

100

ON THE RIVER SCHELDT

Size, 11 inches by 17 inches

Signed on back with inscription

SCHOOL OF PANNINI

101 PAIR OF ARCHITECTURAL PAINTINGS

Size, 13 inches by 17 inches

H. RUSTIGE

BELGIAN: Nineteenth Century

102

THE FISH VENDER

Size, 10 inches by 12 inches

Signed and dated, H. Rustige, 1832

UNKNOWN ARTIST

103

POLISH PEASANTS

Size, 7 inches by 9 inches

H. BRUTHE

GERMAN : Nineteenth Century

104

THE MONASTERY

Size, 24 inches by 29 inches

Signed and dated, H. Bruthe, 1824

L. REDIG

DUTCH : Nineteenth Century

105

SKATING SCENE IN HOLLAND

Size, 20 inches by 27 inches

Signed at lower left, L. Redig

UNKNOWN ARTIST

106

INTERIOR

Modern copy of 17th Century Dutch painting.

Size, 15 inches by 19 inches

SCHOOL OF J. M. W. TURNER

107

VENETIAN SUNSET

Size, 40 inches by 55 inches

EARLY EIGHTEENTH CENTURY FRENCH SCHOOL

108

VENUS AND ADONIS

Size, 29 inches by 54 inches

JAN LIEVENS

DUTCH: 1607-1674

109

ALLEGORICAL SUBJECT

Pupil of Rembrandt, strongly influenced by him.

Size, 56 inches by 72 inches

SEVENTEENTH CENTURY ITALIAN

110

OLD PEASANT WOMAN

Size, 21 inches by 26 inches

HARRY ROSELAND

AMERICAN: 1866-19—

111

UTILIZING THE PARSON

Water Color: Size, 14 inches by 22 inches

Signed at lower right

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1892

112

A ROCKY GLEN

Size, 16 inches by 19 inches

Signed and dated A. H. Wyant, '60

FREDERICK W. KOST, N.A.

AMERICAN: 1861-1923

113

VAN WAGNER'S POND, CLIFTON,
STATEN ISLAND

Size, 12 inches by 20 inches

Signed at lower right and inscribed on back

R. L. HINSDALE

AMERICAN: Nineteenth Century

114 THE OLD SWIMMING HOLE

Exhibited at the Art Union.

Size, 14 inches by 25 inches

Signed and dated, R. L. Hinsdale, 1847

J. W. EHNINGER

AMERICAN: Nineteenth Century

115 THE JACOBAN RUFF

Size, 17 inches by 21 inches

Signed at left center, J. W. Ehninger

GIOVANNI BOLDINI

ITALIAN: 1844—

116 A VENETIAN MAIDEN

From the William Shaus Galleries

Signed and dated Boldini, '79

55-00

UNKNOWN ARTIST

117

STABLE INTERIOR

Panel: Size, 17 inches by 21 inches

FRANCOIS MUSSIN

BELGIAN: Nineteenth Century

118

THE FISHING FLEET --- OSTEND

Size, 16 inches by 24 inches

Signed at lower right

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

119

AUTUMN

From the Blakeslee Galleries, 218 Fifth Ave.

Size, 18 inches by 30 inches

Signed and dated, J. Francis Murphy, '90

275⁰⁰

JOHANN G. MEYER VON BREMEN

GERMAN: 1813-1886

120

THE KIND SISTER

4005

Size, 17½ inches by 19 inches

Inscription on back of canvas

EDWIN A. ABBEY, N.A.

AMERICAN: 1852-1911

121

THE MODERN VESTA

18510

This painting has been examined by two noted authorities on the work of Abbey, who have written certificates concerning it. These accompany the painting. From the studio of the late Wordworth Thompson. N.A., well known American artist, 145 Summit Ave., Summit, N. J.

Size, 12 inches by 16 inches

Signed and dated, E. A. Abbey, 1882

WILHELM LEIBL

GERMAN: 1844-1900

122

DER JAGDHUETER

75

Size, 20½ inches by 24 inches

Signed at upper right, W. Leibl

RICHARD PARKES BONNINGTON

ENGLISH: 1801-1828

123

COAST OF NORMANDY

60⁰⁰

Size, 12½ inches by 16 inches

Signed on rocks, R. P. B.

WILLEM MARIS

DUTCH: 1844-1910

124

LANDSCAPE AND CATTLE

Size, 12 inches by 21 inches

Signed at the lower right, Willem Maris

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1892

125

A SHADY POOL

Size, 10 inches by 14 inches

Signed at lower right, A. H. Wyant

JOHN CROME, "OLD CROME"

ENGLISH: 1769-1821

126 GORGE SCENE--NEAR NORWICH

Size, 16½ inches by 21 inches

Signed at lower right

SAMUEL PROUT

ENGLISH: 1783-1852

127 THE CANAL

Panel: Size, 11 inches by 15 inches

Signed on wall with monogram

60 00

JEHAN GEORGES VIBERT

FRENCH: 1840-1902

128 THE CAVALIER

Formerly the property of the late Thomas E. Kirby of the American Art Galleries.

Water Color: Size, 8¾ inches by 11 inches

Signed, J. G. Vibert

WILLIAM KEITH

AMERICAN: 1839-1911

129

CALIFORNIA LANDSCAPE

Painted about 1879

Size, 11 inches by 15 inches

Signed at lower right, W. Keith

WINSLOW HOMER, N.A.

AMERICAN: 1836-1910

130

STROLLING THROUGH THE FIELDS

From the Estate of the late Maj. William Boerum Wetmore,
Fellow in Perpetuity of the National Academy Design.

Size, 9 inches by 15 inches

Signed at lower left, Winslow Homer

WILLIAM KEITH

AMERICAN: 1839-1911

131

THE MOUNTAIN STREAM

Size, 11 inches by 16 inches.

Signed at the lower right, W. Keith

FRANCOIS CLOUET

FRENCH: 1510-1574

138

PORTRAIT OF FRANCIS I

Old Oak Panel: Size, 9 inches by 12 inches

115⁰⁰

WILLIAM M. CHASE, N.A.

AMERICAN: 1848-1916

139

CHRYSANTHEMUMS

50⁰⁰

Size, 17 inches by 21 inches

Signed at upper right, Wm. M. Chase

TINTORETTO (JACOPO ROBUSTI)

ITALIAN: 1512-1594

140

THE VISION

Old Panel: Size, 10 inches by 22 inches

LOUIS K. HARLOW

AMERICAN: Nineteenth Century

141

AUTUMN REFLECTIONS

Size, 19 inches by 29 inches

Signed at lower left, Louis K. Harlow

JULIAN ALDEN WEIR, N.A.

AMERICAN: 1852-1919

142

THE WHITE JABOT

From the collection of the late Thomas E. Kirby, of the American Art Galleries.

Size, 25 inches by 30 inches

WILLIAM HART, N. A.

AMERICAN: 1822-1894

First President of the Brooklyn Academy of Design

143

THE SHADED BROOK

Size, 20 inches by 24 inches

Signed at the lower left, Wm. Hart

JULES BASTIEN LEPAGE

FRENCH: 1848-1884

144 PORTRAIT OF MME. LEBEGUE

The only full-length life size portrait this artist ever painted was of this lady.

Pastel: Size, 18 inches by 24 inches

Signed at lower left, J. Bastien Lepage

SIR PETER LELY

ENGLISH: 1618-1680

145 PORTRAIT OF THE DUCHESS OF
PORTSMOUTH

Size, 15 inches by 20 inches

8000

WILLIAM M. BROWN

AMERICAN: 1828-1898

146 THE SCARLET BLUSH OF AUTUMN

Friend and associate of Wyant and Inness. A Member of the Hudson River School. He lived in Brooklyn for 50 years.

Size, 12 inches by 18 inches

Signed at lower right with monogram

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817-1878

147

LANDSCAPE

Formerly the property of M. K. Jessup. Recorded in Scribner's Encyclopedio of Painters. Vol. I, page 375. Seal of the Artist on back of panel.

Size, 9 inches by 14 inches

Signed at lower left, Daubigny

UNKNOWN ARTIST

148

A PHANTASY

Size, 12 inches by 15 inches

Signed at the lower right

JEAN B. C. COROT

FRENCH: 1796-1875

149

IDEAL LANDSCAPE

Size, 15 inches by 21 inches

Signed at the lower left, Corot

JOHAN BARTHOLD JONGKIND

DUTCH: 1822-1891

150 MIDDAY ON THE SCHELDT

Panel: Size, 8½ inches by 18 inches

Signed and dated, Jongkind, 1871

EIGHTEENTH CENTURY ENGLISH SCHOOL

151 PORTRAIT OF JOHN,

SECOND EARL OF DELAWARE (1729-1780)

Size, 16 inches by 20 inches

WORDSWORTH THOMPSON, N. A.

AMERICAN: 1840-1896

152 PORTRAIT OF THE ARTIST

From the Artist's studio, 145 Summit Ave., N. J.

Size, 16 inches by 20 inches

Signed on the back, Wordsworth Thompson

GEORGE W. KEELER,

Assisted by JOS. D. SCAFF,

Auctioneers

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

